

THE CENTER & CLARK ANNOUNCE THE SPRING PROGRAMS
OF THE CORE SERIES FOR 2002-03

BRAUDEL REVISITED

The Mediterranean World
1600-1800

PART 4 • APRIL 11-12, 2003

*Cultural Transmission
in the Mediterranean World*

PART 5 • MAY 30-31, 2003

*Aural and Visual Transmission
in the Mediterranean World*



— AT THE CLARK LIBRARY —

Cultural Transmission in the Mediterranean World

Friday, April 11

1:30 p.m. – Session 1

James S. Amelang, Universidad Autónoma, Madrid
Mourning Becomes Eclectic: Continuity versus History in Braudel's Mediterranean

Walter G. Andrews, University of Washington
The End of an Age: A Stab at Cross-Cultural Socio-Economic Literary History

Molly Greene, Princeton University
Markets and Sovereignty

4:30 p.m. – Reception

Saturday, April 12

9:30 a.m. – Coffee

10:00 a.m. – Session 2

Gabriel Piterberg, UCLA
Poetics of Early Modern Ottoman Historical Writing

Jane Hathaway, Ohio State University
A Mediterranean Culture of Factions? Bilateral Factionalism in the Ottoman Empire and Its Neighbors in the Premodern Era

12:00 noon – Lunch

1:30 p.m. – Session 3

Robert C. Davis, Ohio State University
Celebrating Slavery in Early Modern Italy

Lucette Valensi, École des Hautes Études en Sciences Sociales, Paris
The Problem of Unbelief in the Sixteenth Century: Fernand Braudel's La Méditerranée

Abraham L. Udovitch, Princeton University
Commentary

In response to a growing number of requests for Internet access to conference papers, the Center intends to make available on its website the papers of those participants who permit the Center to do so. Papers will appear on the "Calendar" section of the Center's website for two weeks prior to and two weeks following the workshop. Papers of participants who decline to give permission for Internet posting will be pre-distributed in the traditional way, by mail, in the two-week period preceding the workshop. In either event, participants should include on their papers a statement prohibiting citation without permission. A release form, requesting permission to post your paper on the Internet, will be sent to you at a later date.

As a participant you will be reimbursed for direct round-trip economy airfare to Los Angeles and travel-related costs. You must make your own flight arrangements, but the Center will arrange for hotel accommodations for three days upon receipt of travel dates. We can also offer you an honorarium of \$150.00.

At this time we request that you confirm your participation and send us the title of your paper with the enclosed data form and curriculum vitae by **June 10**. To send items by fax, please use 310-206-8577. If you would prefer to respond by email, please contact Craig Geber at geber@humnet.ucla.edu. If you would like to reach us by phone, our number is 310-206-8552.

If you would like to discuss ideas for your paper, please feel free to contact us at the following:

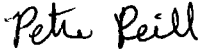
Gabi Piterberg: gabip@history.ucla.edu

Teo Ruiz: tfrui@history.ucla.edu

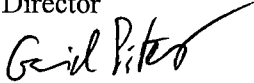
Geoffrey Symcox: symcox@history.ucla.edu

We look forward very much to the valuable insights and perspectives you will bring to this conference and hope very much you can participate in this exciting series.

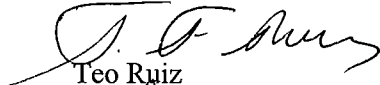
Sincerely,



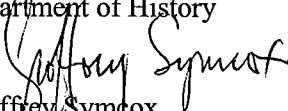
Peter Reill
Director



Gabi Piterberg
Department of History



Teo Ruiz
Department of History



Geoffrey Symcox
Department of History

Enclosure: Data Form

UNIVERSITY OF CALIFORNIA, LOS ANGELES



CENTER FOR 17TH AND 18TH CENTURY STUDIES

405 Hilgard Avenue • 310 Royce Hall
Los Angeles, California 90095-1404
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Celebrating 75 Years: 1926-2001

10 March, 2003

Professor Walter Andrews
2908 131st Pl, NE
Bellevue, WA 98005

Dear Professor Andrews:

Our upcoming program *Cultural Transmission in the Mediterranean World* is approaching quickly. This program will take place 11-12 April, 2003, at the UCLA William Andrews Clark Memorial Library. Enclosed you will find copies of papers received to date. Your paper has been distributed to the other participants. Additional copies of papers will be forwarded to you as received. I am enclosing several publicity flyers

We have made hotel reservations for you at the Hotel Del Capri (10587 Wilshire Bl., Los Angeles) for three nights, arrival on Thursday, 10 April, and departure on Sunday, 13 April. Please contact us as soon as possible with any changes to these dates. The hotel will charge you directly \$10 per night for double occupancy. We will provide daily transportation to and from the conference. Please use a taxi or airport shuttle service for transportation to and from the hotel.

If you plan to rent a car, we will only be able to reimburse you for the cost of travel to and from the airport. We estimate this cost will be approximately \$30.00. I have included directions for your use if you decide to rent a car.

As a general reminder regarding the purchase of airline tickets, please be advised that ticketless transactions do not meet documentation requirements for reimbursement from UCLA. When making travel arrangements, please request paper tickets or electronic tickets. Electronic tickets will be accepted for reimbursement as the original customer coupon portion of the ticket, provided at the airport, serves as the receipt.

As Professor Reill mentioned in his original letter, this program will be held in workshop fashion. Speakers will be asked to give their presentation in no more than 15 minutes, to be followed by discussion from the floor.

We would also like to invite you to a dinner for the organizers and participants of this conference. Professors Peter Reill, Gabi Piterberg, Teo Ruiz and Geoffrey Symcox will host a dinner Friday evening, 11 April, at Ca'Brea Restaurant, (346 S. La Brea Avenue, Los Angeles). We need an exact head count, so please inform us of whether or not you will be able to attend the dinner. Also, please inform us of any special dietary requests you may have. I have included a set of directions in case they are needed.

Further programmatic details, including transportation pick-up times, will be available for you upon your arrival at the hotel.

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Celebrating 75 Years: 1926-2001

27 February, 2003

Professor Walter Andrews
2908 131st Pl, NE
Bellevue, WA 98005

Dear Professor Andrews:

I am writing to update you on the fourth session of our conference titled *Braudel Revisited: The Mediterranean World, 1600-1800*. This session on "Cultural Transmission in the Mediterranean World" will take place 11-12 April, 2003 at the UCLA William Andrews Clark Memorial Library. The Clark Library is an off-campus facility, located approximately 12 miles from the UCLA campus. We will provide daily transportation to and from the conference. Please use a taxi or airport shuttle service for transportation to and from the hotel.

Please make your own economy flight arrangements; UCLA will reimburse you for direct round-trip airfare and travel related costs upon completion of travel. As a general reminder regarding the purchase of airline tickets, please be advised that ticketless transactions do not meet documentation requirements for UCLA. When making travel arrangements, please request paper tickets or electronic tickets. Electronic tickets will be accepted for reimbursement as the original customer coupon portion of the ticket serves as the receipt. Please keep in mind we will need your airline ticket stubs or coupon portion of electronic tickets, and all other receipts in order to provide reimbursement.

We have made hotel reservations for you at the Hotel Del Capri (10587 Wilshire Boulevard, Los Angeles) for three nights, arrival Thursday, 10 April, departure Sunday, 13 April. Please contact me as soon as possible with any changes to these dates.

As Professor Reill mentioned in his latest correspondence, this program will be held in workshop fashion. Speakers will be asked to give presentations in no more than 15 minutes, to be followed by commentary and discussion from the floor. Publicity fliers will be sent to you when they are available.

We are asking speakers to submit their papers four weeks in advance of the session for pre-distribution to program participants and registrants. In response to a growing number of requests for Internet access to conference papers, the Center intends to make available on its website the papers of those participants who permit the Center to do so. Papers will appear on the "Calendar" section of the Center's website for two weeks prior to and two weeks following the workshop. Papers of participants who decline to give permission for Internet posting will be predistributed in the traditional way, by mail, in the two-week period preceding the workshop. In either event, participants should include on their papers a statement prohibiting citation without permission. A release form, requesting permission to post your paper on the Internet, is also enclosed. We ask that you submit this release form, along with a copy of your paper, **no later than 17 March, 2003.**

I will write again with further details as the conference approaches. Please feel free to contact me if you have any questions. I can be reached by phone at 310-206-8552, by fax at 310-206-8577, or by email at ahuang@humnet.ucla.edu.

Best regards,



Anna Huang
Coordinator, Programs and Fellowships

Enclosure: Release form
 Program schedule

February 27, 2003

Dear Professor Andrews:

The UCLA Center for Seventeenth- and Eighteenth-Century Studies looks forward to receiving your paper in connection with your participation in the April 11-12, 2003, program *Cultural Transmission in the Mediterranean World*, part of our year-long conference series, "Braudel Revisited: The Mediterranean World, 1600-1800," to be held at the William Andrews Clark Memorial Library.

As you may know, papers for this conference are being pre-distributed to both participants and registrants. In response to a growing number of requests for Internet access to workshop papers and with the encouragement of the conference organizers, Gabi Piterberg, Teo Ruiz, and Geoffrey Symcox, the Center intends to make available on its website the papers of those participants who permit the Center to do so. Papers will appear on the "Calendar" section of the Center's website two weeks prior to and two weeks following the workshop. Papers of participants who decline to give permission for Internet posting will be pre-distributed in the traditional way, by mail, in the two-week period preceding the workshop. In either event, participants should include on their papers a statement prohibiting citation without permission.

To have your paper posted on the Center's website under the conditions described above, please complete, sign, and fax the statement below to the UCLA Center for Seventeenth- and Eighteenth-Century Studies (310-206-8577) **no later than March 17**. If you would like to send your consent via email, please respond to Anna Huang at ahuang@humnet.ucla.edu.

Yours sincerely,



Peter Reill
Director

I (*have submitted/will submit*) to the UCLA Center for Seventeenth- and Eighteenth-Century Studies my paper titled _____

for

_____ purposes of discussion at the conference *Cultural Transmission in the Mediterranean World*, which will take place on April 11-12, at UCLA's William Andrews Clark Memorial Library in Los Angeles. I understand that the papers presented at this conference will be predistributed to participants and registrants, and I hereby permit the UCLA Center for Seventeenth- and Eighteenth-Century Studies to have my paper posted on the "Calendar" section of its website during the period from March 28 through April 25, 2003. I understand that this Internet posting is being made specifically for the benefit of those planning to attend the workshop and participate in its discussions, and I agree not to hold the UCLA Center for Seventeenth- and Eighteenth-Century Studies, or anyone associated with the University of California, liable for any unauthorized citation or for any unforeseen consequences that may result from this posting.

(Signature)

Name and affiliation

Date

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Celebrating 75 Years: 1926-2001

May 15, 2002

Professor Walter Andrews
2908 131st Place. NE
Bellevue, WA 98005

Dear Professor Andrews:

We are pleased to confirm our earlier invitation to you to participate in the fourth session of our yearlong program on *Braudel Revisited: The Mediterranean World, 1600-1800* for the 2002-03 academic year. This session, on "Cultural Transmission in the Mediterranean World," will take place on April 11-12, 2003. The program as a whole will consist of five workshop sessions, organized by Gabi Piterberg, Teo Ruiz and Geoffrey Symcox in their capacity as Clark Professors for the 2002-03 academic year. The program is coordinated and hosted by the UCLA Center for Seventeenth and Eighteenth Century Studies and the William Andrews Clark Memorial Library.

The aim of the program is to consider systematically the scholarly work that has been stimulated over the last half-century by Fernand Braudel's enterprise on the Mediterranean in the early modern period, and thus simultaneously to think with and beyond Braudel. There are four main issues we wish to address, though of course by no means to the exclusion of others. The first is to evaluate Braudel's work on the Mediterranean in itself. The second is to add to Braudel's emphasis on "hard" socio-economic history methodologies and materials that pertain to more recent developments in historical scholarship. The third is to explore the Mediterranean world beyond the sixteenth century into the eve of modernity. The fourth is to use the early modern Mediterranean as a framework that collapses the constructed boundaries between East and West, and Islam and Christendom.

We expect participants to submit papers of 6,000-8,000 words four weeks in advance of their session for pre-circulation. Participants will not read their papers, but will have 15 minutes to introduce their contribution, since the audience will have read the papers in advance; the rest of the panels' time will be dedicated to discussion. At this time we request that you confirm your participation and the title of your paper on the data form enclosed.

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Celebrating 75 Years: 1926-2001

21 March 2003

Professor Walter Andrews
2908 131st Pl, NE
Bellevue, WA 98005

Dear Professor Andrews:

Our upcoming program "Cultural Transmission in the Mediterranean World" is approaching quickly. This program will take place 11-12 April 2003, at the UCLA William Andrews Clark Memorial Library. Enclosed you will find additional copies of the papers we have received to date. Your paper has been distributed to the other participants:

Please feel free to contact us if you have any questions. I can be reached by phone at 310-206-8552, by fax at 310-206-8577, and by email at ahuang@humnet.ucla.edu. We look forward to meeting you at the Clark.

Sincerely,

A handwritten signature in cursive script that reads "Huang".

Anna Huang
Coordinator, Programs and Fellowships

Enclosure: Paper by Professor Amelang
Paper by Professor Davis
Paper by Professor Greene
Paper by Professor Hathaway