

Foucault's Pendulum

Keter

- 5. Only fixed point in the universe.
- 6. How could you fail to kneel before this altar of Cer
~~esthetics~~ esthetic raving... The shop class
cancer taking gradual shape in his soul, transform
the game into reality without his realizing it

8 Some passageway in the network of the Paris
12-13 Staff...

(21 Abulafia) = Computer

(Computer → collection of detail)

"We couldn't come up with rules for forgetting"

24 password

Abraham Abulafia's Hokmah ha-Zeraf was at
once the science of the combination of letters and the
science of the purification of the heart.

"The fine line between the contemplation of God
and the practice of magic."

30-32 Numbers

35 The best of caricaturists

43 That's why I wisely chose philology.

44 His enthusiasm for the Plan came from his ambition to write a book. No matter if the book was made entirely of errors, intentional, or accidental. As long as you remain in your private vacuum, you can pretend you are in harmony with the One. But the moment you pick up the electronic or otherwise, you become a denier, and he who embarks on the creation of worlds is already tainted with corruption's evil.

54 ^{Spk to} ~~ambassador~~ Maya Kuski
Causa 604 (medical philologist)

88 Cathars

90 "a positivist explanation"

102-104 — the plot of the Templars; The Plan

104 Arab and Jewish secrets

105-106 Tunnels / cellars Cathars

106-107 parchment in ~~Eden~~

101 "when originals no longer exist the last copy is
the original"

119 The Trail

120 a huge deposit of radioactive material,
perhaps of extraterrestrial origin

125 Simple enough, if we really ^{do} ~~was~~ ^a plan. But
could there have been? Since we invented "The Plan"
ourselves, and only much later was it possible
really not only to catch up with fiction, but actually
to precede it, or, rather, to rush ahead of it and
repair the damage it would cause.

130 Rosicrucians

174 Masters of the World

"Then the story goes on endlessly."

"Exactly. And it demonstrates the shrewdness of the Ma

"But what do they want people to know?"

"Only that there's a secret. Otherwise, if everything is as
appears to be, why go on living?"

150 (difference between an initiate and a mystic)

1000: 105²²

Abulafia (Ibratim) 1280 to Roca
Diotallevi

185: God blows the world as you would blow a
glass bubble and to do that He takes a deep
breath, holds it, and emits the long luminous hiss
of the ten Sefirot.

But the lights of the Sefirot must be gathered in
vessels that can contain their splendor without
shattering. The vessels destined to receive Keter,
Hokhmah, and Binah withstood their magnificence
but for the lower Sefirot, from Hesed to Yesod,
light was exhaled too strongly in a single burst, and
the vessels broke. Fragments of light were spilled
into the universe, and gross matter was thus born.

Robt. Burton
the anatomy
of melancholy
Tikkun:
restoration

189 cultural investigation agency

190 There are always connections; you have only to
want to find them.

194 "free of the blackmail of certainty"

215 Apple's cabala

The world of magicians seeking to rediscover the
secret of creation: letters & numbers.

Casaubon

D

Why this way of talking?

Agliè

Not immediately
on its own
exigencies...

220: (The plot) Hermetica... Project Hermetica

228 Let's steer clear of philology.

230 The book says that first you identify analogies and then you find the reasons. It says that, in the end, the reasons are given.
"Re manuscripts"

239 FF pyramids

255 (tunnels, mine)

260 Unknown Superiors

264 Occultist Cénacle

266 Soteriology is God.

God?

Yes. Manhood can't endure the thought that we were born by chance in a cosmic plot to be formed — God, angels, devils. ...

280-281 ... it was definitely on that evening that the Plan first stirred in our minds, stirred a desire to give shape to shapelessness, to transform into fantasized reality that fantasy that others wanted to be real.

292 underground passages (paradigms) (arcane science to lit.)

301 ... archetypes don't exist; the body exists

309 I should have listened to Lia ...

Genurah: the sefirah of awe & evil

we live in a world full of true believers / give them what they want...

Lia

Guillaume Postel (346)

312-313 (Computer reconstruction)

314-315 (Auto(mobile) Sefwah tree)

319 Of course - I reminded myself on my way home
The idea is not to discover the Templars' secret
to construct it.

326 Maybe a Plot really exists, and history
simply the result of this battle to reconstruct
lost message. We don't see them, but, in
They act all around us."

(Reconstruction)

... What we're putting together is fake.

322 (Calendar)

350 (Time line...)

354 (inquiring TRES)

362 "Quid est veritas?" Belbo asked.

"U6," I said.

364 We, the bardonic, insisted on playing games
with the Diabolicals, on showing them that
There had to be a cosmic plot, we could invent
most cosmic of all.

368 (tunnels, sacred well)

369 (legs/flying saucers)

373 We were shaping the play which, like soft
obeyed our narrative desires.

- It took seven days to make the world.

Guenonism Seibottendorf

- 1) 381 m to arrive at the truth through the past
reconstruction of a false text.
385 Now we had the entire modern age filled
with industrial moles tunneling through the
earth...

420 ff (Hitler, Teutonic neo-occultism)

427 m, The Turk, an adversary with whom they fight
but also maintain a gentlemanly relationship
relationships of equals.

428 ff. (The Islamic branch...)

429 ff (The Assassins)

431 The Plan (born in the Orient/ME)

432 (Confusing Ismail with Israel)

433 "We can't just say whatever comes out
"NO, no. Strict scholarship, above all."

Belbo

A Plan, a guilty party. The dream of a
species. An Deus sit. If He exists, it's
fault.

434 But if there is ^{cosmic} no Plan? What a mockery to live
in exile when no one sent you there.

"to create an immense hope that cannot
uprooted because it has no root."

Why write novels. Rewrite history. The history
that then comes true.

435 If the problem is this absence of being and if what
is is what is said, then the more we talk, the
more being there is.

That must have been how it happened, Bolt
decided to take the universe of The Diabolical
seriously, not because of an abundance of faith
but because of a total lack of it.

He fell in love with his golem.

437 # (Lia makes sense)

Lia 444 Beware of falling, people will believe you

465 We've sinned against the Word, against
that which created & sustains the world

there

P. 469 ... we were imaginative beyond bounds

476 "There is nothing, no object as real as
the Plan.

(Making a joke: Frankenstein)

480 (Epigram) Our cause is a secret within a secret
a secret that only another secret can explain; in
a secret about a secret that is veiled by a secret
The fur is - 5.2

487 (Devilish Dancers) (Les Danseuses Diables)

494 (Death of B.C.60)

495 (Scavengers of Paris)

499 (Microsoft - Hermes)

502A (The tower...)

(Dr. Wagner) 506-507 Therapy session

Monsieur, vous êtes fou. (507)

511 (Karl Popper epigram) The conspiracy, the
Society...

512 (Rules) The books of the Diabolicals must not
innovate; they must repeat what has already
been said. Otherwise what becomes of the author
of Tradition?

Lia 512 People are starved for plans.

513 ... if you invent a plan and others
carry it out, it's as if the plan exists. At the
point it does exist.

514 The true initiate is he who knows that
the most powerful secret is a secret with
no content...

515 If you're a sexual maniac...

516 Not only does the magic word not exist, but
we do not know that it does not exist.
... he refused to bow to non-meaning.

518 But I'm no literary critic. I'm Sam Spade
again, looking for the final clue.
And so I found the Key Text.

533 It's so beautiful.

[Gathering analogies/shards]

Kara Fitap:

p. 138: You must already have realized
(Collective story: private fictions)

139 turkan Soray's look-alike's room

Love takes 141 whereas the woman's life was changed
completely

Galip caught Iskender's drift...

143 Having assumed the identity of his former self.

143-44 (he) writes a novel on the subject of
a pair of look-alikes who had exchanged ~~the~~ li

144 told about staying rather than telling a

* 146-148 Hurufi's story

148 ... splitting hairs

149 Ragn Røster

150 Had he been able ... ~~so~~ new life

51 Temp's Penda story --.

* 153 ~~After~~ after all, my tank --
has written it himself.

William Beckford Nathaniel

Ch II In day Mr Daphneus Jries up...

17 Days's assos ??

18 Mr awesome catastrophe ...

157-160: Can a person be himself?
159 I hated the cartoonist

163 → Managing meeting (ch. 6 Master Bedi)
Mr. Cobber: (Bedi's son)

164 - I turn out to be dealers ... collecting the old
stuff that makes us, us, who we are.

members of the Secret Service ...

165 Elia's managing

166 You are the person I could never become myself...
(underground passages - like Esplanade)

* Doubt 169 He wanted to convince himself in
The mystery ... meaning of the word
Secret of his own existence ...

170 Was it not far better - to be an imitation
of someone else than to be somebody who had lost
his past, his memory, and his dreams?

184 ... like Ann Goodner's in '55 days at
Peking'
(entertained the passing thought that the secret did
not exist) Reading in good faith

172 It's true that the hogman is on the loose ??? (trans.)

172 "The West has been unable to solve this secret..."

(Reading faces: 173 "to find the face he has lost")

"but as nothing signified anything, anything could also signify everything."

"Things called out to him, saying 'Give us a meaning!'"

174 "she read the secret meaning in faces."

177 "I thought my life was an imitation of what ought to be my 'real life' "

180 Pitt in this style is unusual ?

"They were afraid of the secret inside themselves as if fearful of a past sin that could not stay buried in the past for all eternity."

181 The "Air Well" kippitang fur funk
(?? busted balls? (transl.))

184 See prev page

So clear... true... no need to rewrite's
to arrange... read in good faith

186 Why can't everyone be himself so that no one needs to tell any stories?

EPP2 188... buried deep in the secret that had been lost...

189 if words... were signs, so are what they signified

188 Dungeon
Door ??
Wahalle

189 attentiveness, patience, approaching the goal

190 ... what actually made objects enchanting did
not reside in the objects themselves but in the
way they were being displayed.

191 aggrandized transl. ??

192 G. felt his sense of inner peace ...

193 everytime he went into a room with the realization ... ^{transl.}

194 (Horse / alphabet)

194-95 Movie house

* 195 (bot) The imaginary country they were meant
to signify...

196 "I had not yet totally convinced myself by
then of being become Jelal."

("dreams imported from other countries")

197 The second self

199 — No Belkis in G.'s class ??

208 Everything the same...

213 "all the books, are imitations

murders of books 213-214

206 Jelal et in Rumi

inconsistent
representation of
the Turkish

215: nicely done passage transl
216: (end) smart's apropos transl
217: Dwarves: Hauden Sultane / Ah. I
218: Memory...

220 "realized that Telal also looked up
221 "deficient" image
221 &: Rumi?
224 The Airshaft and the well of James
225 Telal and Rumi? co-mingled
On a plain old summer day Telal had thought
he was ...

These people who cannot endure being themselves
for long.
226: Nazire ...
("scooped up" ...) transl.

227 At this point in the column we mystified
and pantheistic values.
229: POE
Faces on film (American Turks 220)
231 Telal knowing Galip "fantasy"
wears J.'s coat

233 (maps - letter M.)
Story of the faces of the quiet ones - "who think
of the perfect come back only later at home"

237 it reminded him of the day the
Bosphorus dries up...

238 Hunter Ahmet (transl.) optimistic but sleepy
(Imposter Jela)

239 Ant & answer

240 his speaks (transl.)

he knew for sure that he could become
someone else through reading...

241 Nazire in "The Grand Inquisitor"

242 Messiah - "every ring would be put to right instantly" ^{5th trans.}

245 photograph in the document of a person's facial expression

246 "wearing beanies" transl.

* 246 He despised the way he couldn't live without
narratives...

(the suspect sign of something other than itself)
(trying to see any faces - no stories)

247 transl on the chance to come up with some
culpable intent in

251 Life's random and inevitable vulnerability

252 A new world that he had become aware of for the first time...
(bone - butt naked transl.)

His own seeming attempt to extract a story

253 The meaning of the world had disappeared

254 reworking the head (he will)

256: loss of excitement in faces - "the hunt of
a silence in a corner of his mind..."

258 ... the collapse, death & defeat where
signs he had come to recognize in faces and
on maps.

* ... the lost secret meaning of deeply buried
recollection

259 ... amnesiacs who have no doubt that they will
never regain their memory

... desire "to begin a new life"

~! jci

(two people's dreams mingling: stories)

Seemed as the demarcation point between being
& nothingness

260: Fugallah as the him & the earlier
piece

... the world was not a place that yielded
up its secrets right off.

... all pointed to and were part of the evidence
of a ~~secret~~ ^{hidden} world. Ruyce was in this world, Garp
was at its threshold. Soon the secret & letters
would let him in.

That's why he had to read more carefully.

261 Trougl ... and had even turned on Sultan
Muhammad

262: transcription crosses the alphabet reference
Since the ~~signs~~ ^{signs} were everywhere & in everything,
the mystery was also everywhere & in everything ...

being sucked into a game of numbers

Logocentrism

The secret
as the hidden
desire of
scholars...
(Rosetta
Stone)
Partial
secret of
the secret in
messiah)

"... scary game (where everyone impersonated someone
else and every object simulated something other than
itself)..."

263 In those distant felicitous times — significance
and action had been identical. In that Golden Age

"On mornings when fog descended on the phantom
villages in the mountains, the words and what they
described were intermingled. (and falling)

~~WTD~~

In those happy days... People were not even conscious
of time

The irony of
post-modernism
— the more
it denies the
existence of a
"secret"
center the
more it seems
to be concealing
a secret...

264 unadulterated golden age of Hellenism...
happy days with Rūya were gone

in Housan near Erzurum
Book "Mystery of Letters" / books of military officials

265 "... he was a subtle philosopher and a genius,
but one "unique to us"

266 (reference to Bayazkale
mystery = center

Transl. "he couldn't get the hang of"

267 "Something about him was reminiscent of
Tolstol.

268-269 Time comes to a stop...

Bullet proof Chevrolet lining

270 The false president - passion

(through his mediation I could think about myself)

273 imagined the future through simple reasoning

274 ... our people were taught not how to be rich but how to be poor...

Galac P. ... after all these years, I realized with astonishment that you are less real than I.

274 Going through phantom streets ... "Seydi Baba"

275 Chess?? (fajal (Sa Mehdi))

276 (F.M. Uçuncu (futile Ahmed III?))

(Re-writing (reading) Hurufism in Latin letters)

* 277 The "infinite series of hidden meanings"

278 "Somewhere in the middle of life is the text - at the point where faces and maps interfused -

(Colonist as messenger for the Measrah

Rediscovery of the idea of mystery, the loss of which had forced the East into slavery vis-à-vis the West...

279 (One must first discover the letter in one's own face)

"From now on I am someone else"

280 When was reading someone's work, after all, but

gradually regaining the writer's memory?

281 "The letters revealed the mystery"

282 He longed for Ruma and Jolal so terribly -

284 he knew everything Tolal had written, as if he'd done it himself ^{born here}

He well (May's) Person ^{all} the things May'd wanted to forget)

285 the elaborations of the old country poetry...

So long as he exposed his face to the dry well of darkness, he sensed that the pain he'd been carrying around since all these days was being shared, that what was terrifying had become comprehensible, and what he would later come to call the mystery of defeat, miscegenation, ruin had become manifest like Tolal's life, the details of which Tolal had prepared long ago like a bait to pull Galip into his trap.

he began writing... where mystery he had just cracked)
285 another Istanbul ~~but he was still along~~ ^{that} and would eventually set down on paper.

The old polemicist Nesati...

286 f.M. II - Emek -

287 He'd invented all these persons himself...

288 possessed either as the Messiah or the human conqueror
The whole Turkish nation was waiting for, just as they
do today, a savior -

The secret of how the East can remain
itself...

Our world is a whole in itself, not a
world whose things fall apart...

* 289 Our modest universe is everywhere, it has
no center, it's not on the maps. Where long stay
you yourself are the whole universe, you are
seeking...

290: Istanbul nights are endless...

* 292 Fosetta Stone

"My face was a broken tombstone minus the carved turban
that was once required on a proper Moslem headstone."

292-93 Stories / The "Blank Look" Transl.

(A river that flows up Alphabet... ?? Transl.)

295 Isak Dinesen

Mosque of "Divine radiance of the Ottomans" Transl. ??
Bazaar stuff "... signs of an incomprehensible country
where millions of people had been temporarily killed."

296 "... a second person one shattered inside oneself..."

297 "... as I begin my new life..."

298 "... 56th of the prince..."

Vefa fermented beverage store ... Transl.

298 (Youngblood Street / Dwarf fountain St.) Transl

"Traps involving signs"

(City sights) ... not as aspects of a mystery but as they really were.

299 (Literate Man Street) ?

"The man he wanted to be, Mehmed the Conqueror ..."
(Mehmed had learned from the Hurufis the secret of the city, in which everything was a sign of something else)
(Mother Wet St.) ?

300 The eye

"He thought that if he talked to the old man
went to him, he might be transformed into someone else ..."

Rami's diamond key (dream of horror images)

301 By now, he felt too much like someone else to
wish to be someone else.

302 Mehmed the Conqueror

303 Interv. of Jolab's name ...

(The attar of Feriduddin)

304 Birds

305 ... a core of the writer cribbing from himself ?

307 Garden of memory

Bogazla Monks Mother 'Laga'

308 3 persons (PERSONA)

1. 'simple person' (the voice you use with
anyone) 2. The person you wish to be (the 'hero')

3. The dark style

* 309 'secret' (mimic playing) TRANSL

310 Apocalypse: Atatürk Statue

311 You've given up on this country so thoroughly
That you're not curious about anything.

312 (using a crescent instead of the letter 't')

Do well

313 dream... taking us back instantly to our lives
in the paradise which we have lost.

314 The miracle

315 the bottomless well of your memory...

316 I am that incredible reader...

317 hanged head-head (TRANSL)

319 I dreamed I had finally become the person I
wished to be all these years.

321 Hüsn ü 'Ask (Wells)

* 322 ... our memories' gardens also led into each other like
true love stories, forming an infinite string of
stories that were tied together like a series of doors
to rooms that led into one another...

322-23 I loved you - as - 3rd Group -

326 My storm is sovereign, so treat it gently & with respect

330 ... the day of salvation is at hand, isn't it? Who's
the savior.

* 332 This nation & I must forget all that we
have learned.

332-333 - the externalization of Galip's situation ...

* 334 It seemed to me as if I had a
share ...
(Reveals himself as h.f. II)

anxiety & influence
337 I'm afraid of not ambiguity, not game
& dissimulation called writing ...
(I am born myself and another)

338 Haf. followed Galat ...

339 (final path) No one can ever be himself in
this land. In the land of the defeated and oppressed
to be is to be someone else. I am someone else
because I am.

341-42 Wells

345-46 (Chinese artists from Mesopotamia)

347 There were tight-fisted, penurious individuals
who could never let go of the world either drinking or
working love; being stuck on bringing order into
everything made them poor lovers and miserable friends.

349 as crawling with signs, with letters, that became
transformed into a map or the traces of a missing story.

Nazim
* 353-54 Loss, Pain, Love ... (Ottoman Poems)

Mecit
355 Key sentences

360 Tell us what he's like

361 Yet he also knew that one could only find
his own voice ... (Anxiety of Influence)

367 Medusa

368 be myself? (most imp.?)

Reading 368-9 / Other people's sentences

389 meaning disease Dr Cole Ridge

391 Catching the killer ("Fil Haandi - scenario")

(Becomes a creative person only when he becomes someone
to be)

393 "His secrets had been made the subject of discussion"
false to the professor of Classical Ottoman literature
"The professor who pointed out two hundred-year-old
problems in poetry."

The question is
how does being someone else
- far from stifling our ability
to express - make expression possible

Ends with fractured personality
Writing

370. Liberating himself "from all the books that had influenced him"

370-71 I wanted to be just myself.

371. Hair of the dog that bit him TRANSL. ??

372. Seto rid of all objects smells & sights, people that remind of anything but himself -

"Man's greatest pleasure is to make others look like himself"

373 "all peoples that are unable to be remembered
... are condemned to annihilation and oblivion."

374 ? American Bibliopoles?

374 "It is only when a man has nothing left to tell that he has come alone to being completely himself." (Profound silence)

375 "This immortal copycat culture? had taught him ... not forgetting yourself through love for a woman, a boy, or God ... was something to be proud of and esteemed ..."

377-78 The grand narrative of Collapse by not being oneself ...

378-79 White

* 379 "The garden of my memories"
"Nothing at all"

380 One can only be oneself through telling stories

380 Ewig "Dead among the dolls"

The Black Book/Kara Kitap

P.1 (The two epigraphs: mystery)

"... anxious curiosity about the ^{wondrous} events that ~~had~~ ^{took} place inside her head. "Memory," Jalel had written in one of his columns, "is a garden."

P.8 Two years later ... transl.

P.9 Chcefbair ??

P.9. There'd been some gossip ... (mystery of Melik)
(14: Baphorus Dries up)

(P.17 The source of which is not distinguishable)

P.18 ... now is the time for us to wait for death.

embracing each other with all our might in the stillness of a dark room where the curtains are closed, hoping to lose sight of the awesome catastrophe that is fast approaching.

20 "As the garden of memory spreads arid," Jalel had said on one of the last evenings they were together, "a man clotes on the last trees and roses that remain. Just so my want withers away, I water and take care of them all day long. I remember, I remember so that I won't forget."

21 "It wasn't Rüya but he himself who had slowly begun to turn into someone else."

27. Stairwells of backstreet apartments

28. ... to distinguish, with the attentiveness of
... a mystery-novel detective which he wanted to
... acquire and to emulate, the pure images of Riga
... from the secondhand. ("Suddenly last summer")

29. Tolstol had written a great deal that
... explained everything, even our miserable lives,
... in terms of his frightening and incomprehensible
... subconscious he called darkness.

... "The dark spot in our unconscious mind
... was, in fact, the police station."

31. Bolshevik-tamessary order

Tolstol | 35 ... the never-ending adventures of lovers who
... vanish into obscure cities tracking down a mystery.

Lang | ... traces of my memories take ~~on~~ appear

37. Galland and off Bayla / Aladdin

... "it was impossible to know what was what as to the
... origins of any story any more than the origins of any life."

23606288

40 ... he got a feeling that signs were being sent from a world that he neither knew nor understood...

43 ... the black book ...

44 By virtue of representing their counterparts in reality, they would exist as themselves in the book ...

47 Galip was well aware that the garden was closed to him ... just like ...

48 ... as if he were brought face to face with the secrets of a widespread sect in ... a pathetic mystery ...

49 The eye

Solal 52 mannequin making "forced westernization"

53 in our history of never-ending westernization ... (moved to Galata)

54 ... the mannequins he made didn't look like the models from the West who taught us our style; instead they looked like our own people.

what they really wanted to purchase was the dream of being like the "others" who wore the same outfits.

... "our" essence" that which makes us "us" ...

J. { 56 (gestures learned from the movies)

G. 59 "An eye was watching him" Jalal's eye
"the 'eye' that read his soul"
(Leftist magazines)

60 Hüsnü and Ask

61 Underground textile mill ... to actualize the
first Turkish made zippers
(Seamstress - Atataürk - European trousers)

62 "Crow's eye watching him ...

Mount Kaf

62-3 (TV prog.) "Things we Left Behind"

63 (Saim) "accumulating what he couldn't read"

64 (Leftist who keeps writing after death: Prolepsis)

(Analysis of M.Y.'s articles)

"ghostwriters who assumed the identity of dead writers"

"a semi-secret world"

65 (secret names, acoustics, letter codes, anagrams,

"which might have been intentional or entirely
accidental"

66 Ibn Zuhair "The Sufi Traveler who Has His Foot
on the Ground"

13th century Arab mystic philosopher

520w

i.2. "The Inner Meaning of the Last Mystery"
(wrote in the margins - Lenin reading Hegel)
(writes notes, then explication of notes; put
them together as if they were the work of other
people.)"

68 "Nothing can be as astounding as life," Stalin said
exultantly, "except writing."

69 → Baktagis (150 yr. old conspiracy)

Baktagis ⇒ Makibeadis ⇒ leftist factions

71 "nothing could be changed by the knowledge
that everything that's written, everything in the
authoritative texts, alludes not to life but, simply
by virtue of having been written, alludes to some dream."

3 methods

Detail 75 Puzzle of the names of the writers

epigraph { 78 Do not use epigraphs, they will only kill the mystery
of the piece.

P. 1 79 "keep the mystery concealed"

perhaps { "the story about the colonist who disguised
himself as Sultan Mehmet the Conqueror" -

The green ball-point

William Bedford, Vahrek

done to be
clever

somebody's
following
me

80 (sitting armchair)

81 ... then such coins which, years later, would
end up signifying things other than themselves.
- hidden signal -

J. "Do you have difficulty being yourself?"
(Barber)

J. "Most people... don't perceive the essential
characteristics of a substance..."

... I don't openly reveal what I intend to expose...

83 (Disguises, whores - movie stars)

83-84 (Negati on Telat.)

85 ... Telat never stirred outside of Istanbul.

85 ... Whenever he had to attend a big affair,
he made sure he took along a friend whose every
gesture and word, whose clothes, table manners
he could safely imitate.

88 in from now on you can do it too

... in messages from the unknown...

89 (reveals Rüger is with Telat)

89-90 (Telat's originals)

91 (eye)

eye

99 ... I was now observing myself...

100 "The eye was the person I wanted to become ~~that~~ the
"he"

102 He now wants to become one with him whom he envies.

On the other hand, 'he' pretends not to be aware that
he has been conceived by 'me' who impersonates him.

105 ft.

We lost our memories at the Movies

106 m. Galip marked Tolal's column all over with numbers, signs,
and letters, but he still didn't get anywhere.

108 ft (Conspiracy theory of history)

110 Why were movie theaters so dark, so thoroughly and
cruelly black?

111 "The world was a brand-new encyclopedic which
could be read from the beginning to the end."

115 The Kiss "

Good English (In my opinion ...)

117 "The news it's so hungry for: that
a Turk had also managed at last to invent
something."

120 What a bunch of oddball readers you are!
What an oddball country!

121 "Look those there"

122 "gilded armchair..."

129 "We have both become other people"

Proleptic
echoes (unfortunate crown prince)

If I am you, then you are me."

★ 130 We are all waiting for Him...

131 " " " " " "

(The Messiah)

132 ft (Proofs: Quran)

133 Dab'dgal

134. under various literatures are like clocks ...
to which we wish to orient ourselves.

1. It's stupid (to say that one is right & another wrong)

2. (also stupid to say that one is ahead and one behind)

3. (more stupid to say that one is imitating the other)

?? (mirade in Arabic)

(note to the typesetter)

135 ff Dr. Feit's book (in French)

* 138 You must have already realized that on ~~the~~ Judgement Day they will believe neither you nor the stories you tell them; and when there remains no single story that they can all believe in collectively, then they will begin believing their own private fictions, everyone will have his own story which he will want to tell.