

Name Amberlynn Michelle Johnson

School or Department University of California, Los Angeles

(Comments on teaching experiences, including new approaches)

There also in the success of getting a first year course in the classics at Oxford English (see part 2) which was taught in 1911 for the first time in 1871/72. For the first time in my experience I was able to attract the usual 30-40 brilliant youth of that year English and school-boys thinking they were doing more advanced than others in the first year--which was in some sort of a national program for classic language. Moreover, in talking with colleagues from other universities with longer de-terminations I find that we are attracting more students at the undergraduate level (the level reflected by the availability of scholarships) than such institutions as Harvard, Johns Hopkins, Columbia, etc.--a trend which will give our college more and more weight.

FACULTY ANNUAL REPORT

Name _____

October 1, 1971 to
September 30, 1972

School or Department _____

East Asia Studies
and Literature

II. PUBLICATIONS AND CREATIVE WORK

(See sample forms on the back
of this sheet.)

October 1, 1971 to:

(with others.) "Early Chinese Texts," Journal of Chinese
and Sinitic Studies of the East Asia Society, 1971, 10: 177-201.

Review of Shen Shou, The River of the South: The Legend
of the Yellow River, in Books Abroad, (Review)

Shen Shou's River of the South (translated by Helen H. H. H.),
in Books Abroad, (Review)

Jeffrey Lewis, Chinese Poetry, in Journal of the American Oriental
Society, Oct.-Dec. 1970, 90: 371-372. (Review)

The River of the South (translated by Helen H. H. H.), in Books Abroad,
(Review) (forthcoming)

"Critical-Interpretive Approach to the Chinese Texts,"
International Journal of Chinese and Sinitic Studies, (To appear in
Vol. 11.)

"The Teaching of Modern Chinese at the University," Paper read at
the annual meeting of the Middle East Studies Association,
Nov. 11-13, 1971.

October 1, 1971 through September 30, 1972:

Early Chinese Texts: Selected Essays of Shen Shou
(translated by Helen H. H. H.), in Books Abroad, (Review)

Shen Shou's River of the South (translated by Helen H. H. H.),
in Books Abroad, (Review)

FACULTY ANNUAL REPORT

Name ASSISTANT PROFESSOR SALIM U. AKIN

October 1, 1971 to
September 30, 1972

School or Department East Asian Languages
and Literature

III. RESEARCH AND CREATIVE ACTIVITIES
NOT REPORTED ON PAGE II

The Dean of the College of Arts and Sciences would like to have up-to-date information on (a) research in progress and (b) research in the planning stage.

(a) In completing Page III, "Research and Creative Activities," please identify the sponsor of your research project in progress, if the work is being underwritten by non-University funds.

(b) In addition, please list specific areas of research interest for which you plan to develop projects later.

1. The production of a First Year Turkish Course: This is to be a course in modern Turkish especially designed for University use. It teaches a limited but useful aural competency and concentrates heavily on reading skills. It is intended for the usual 5 hours per week student with materials designed to make the most economical use of professional time through some rather new approaches to language lab materials.

2. Some work on a study to be entitled "A Critical Introduction to Ottoman Turkish Poetry," for the final preparation of which I intend to ask for a leave of absence in 1973-74.

3. I was also invited to lecture on Ottoman poetry ("The Portrait of a Poet--Against the Background of Sixteenth-Century Istanbul") at the University of California at Berkeley to a seminar on the City of Istanbul given by the University Extension Division, Nov. 19-21, 1971.

FACULTY ANNUAL REPORT

Name Christine Wilmer Allen, Ph.D.

October 1, 1971 to
September 30, 1972

School or Department Lowell Institute of English and Literature

IV. PROFESSIONAL ORGANIZATIONS

As a member of:

1. The American Oriental Society
2. The Middle East Studies Assn.
(and the Eastern Studies Group of the above organization.)

During 1971-72 I attended the annual meeting of AOS and presented a paper entitled "The Teaching of Modern Turkish at the University: Some Thoughts for the Future."

FACULTY ANNUAL REPORT

Name Professor Wallace Edgar G. Smith

October 1, 1971 to
September 30, 1972

School or Department Law School, University of
Alabama

V. ADMINISTRATIVE DUTIES AND COMMITTEE WORK

In 1971-72 (or in all my previous years of the U. of A.) I was a -
Associate Director for the University of Law and Economics and
Administration.

I Teaching Activities

During the academic year 1971/72 the department of Near Eastern Languages and Literatures instituted its new program in Islamic Literatures. For myself this program has meant the formulation of a base series of courses to cover the high points or essentials of Turkish Literature in a two year cycle -- a series which I believe is the only one of its kind in North America. Because there is no precedent for anything but ad hoc courses in the field it was necessary to gather, edit and annotate all texts to be used in the three new courses given during the year [Introduction to Ottoman Turkish (#400), Early Ottoman Historical Prose (#~~402~~⁴⁰³), & Classical Ottoman Historical Prose (#411)]. This sequence will be followed this year by a survey of poetry and a course on Ottoman Travelers and Geographers taught by Professor. P. Mackay.

I am also in the process of ~~preparing~~^{writing} a first year course ~~on~~ⁱⁿ the elements of Modern Turkish [See part III] which was taught in US for the first time in 1971/72. For the first time in my experience I was able to arrest the usual 50-60% attrition rates of first

year Turkish and actually finished the year with more students than showed up the first day -- which may be some sort of a national record for exotic languages. Moreover, in talking with colleagues from other universities with larger departments & find that we are attracting more students at the undergraduate level [the well unaffected by the availability of scholarship money] than such institutions as Harvard, Michigan, UCLA, Columbia etc. -- a trend which this year's enrollment seems to bear out.

II. During 1971/72 I published several short reviews listed in other sources. I delivered a paper at the annual meeting of the Middle East Studies Association for a panel on Applied Linguistics which described the theoretical basis of my new first year Turkish course and its usefulness in university teaching situations. [I was also invited to lecture ^{on Ottoman poetry} at the University of California at Berkeley to a seminar on the City of Istanbul given by the ~~Continuing~~ ^{University} Extension ~~Studies~~ Division.
 ~~Course~~ "The Portrait of a Poet - Against the Background of Sixteenth-Century Istanbul" November 21, 1971

III 1. the production of a ~~new~~ first year Turkish Course: this is to be a course in modern Turkish especially designed for University use. It teaches a ~~complete~~ ^{limited} but ~~and~~ useful ~~reading~~ oral-aural competency and concentrates heavily on reading skills. It is intended for the usual 5 ^{hours} per week student with materials designed to make the most economical use of professional time through some rather new approaches to language lab materials.

2. Some work on a study ~~to~~ to be entitled "A critical Introduction to Ottoman Turkish Poetry," for the final preparation of which I intend to ask for a leave of absence ~~in~~ ⁱⁿ 1973-74.

IV. I am a member of:

1. The American Oriental Society
2. The Middle East Studies Assn.
[and the Turkish Studies Group of the above organization.]

During 1971-72 I attended the annual meeting of MESA and presented a paper entitled "The Teaching of Modern Turkish at The University: some Thoughts for the future."

V. In 1971-72 [as in all ^{my} previous years at the U. of W.] I was Undergraduate Advisor for the Department of Near East Languages and Literatures