

Mead

*Get Hyaline
Nalisi*



70 sheets/college ruled
11x8½in/27.9x21.5cm

notebook

06228 The Mead Corporation, Dayton, Ohio 45463



(604) 689-9211
room ~~717~~
1224

a	A
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b	B
c	C
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c	C
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đ	Đ
e	E
f	F
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h	H
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ḧ	Ḧ
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j	J
k	K
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l	L
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ñ	Ñ
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ô	Ô
ö	Ö
p	P

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(no dot)

→ î(italic)

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(as in mail)
(as in film)

1. Since it has settled on The Throne of The earth
The snow has become ruler of the land of winter
- * 2. The snow made a crystal palace for The Monarch of winter
Is it any wonder that it made the walls of out glass?
3. Suppose that a bright sword flows from a silver scabbard
When, in The world, The snow makes the stream flow
4. Oh wine-pearer, adorn the towers of The decanters
for The snow has brought up its army and besieged The earth
5. Now make merry day and night
for The fire is (your) sun, (its) smoke (your) night, and The snow (your) day
- * 6. It made the people of the gathering wren with The fire of wine
It seems that the snow is The silver-checked wine-server
7. The snow has so covered the ground before it with silver
No wonder it takes The catamite of The world to its breast
8. _____ the shop hang silver combs of ice
Since The snow became a mirror-holder in The world.
9. Now by turning The tulip garden into a field of white clover
The snow has brought springtime to The garden of The world
10. It seems as though almond blossoms were strewn by The wind
Now that The snow has been scattered all about.

11. One might suppose that bits of sugar lie before parrots
Now that snow covers every part of the greenward
12. It is its lot to fall down drunk on the roads
If the snow drive away sorrow with a cup of love/sun
13. It has filled the house of the earth with worldly goods
If, like Korah, it sinks into the earth with shame it has good reason.
14. In order to decorate the album of the earth
The snow has exposed its silvered pages.
15. What if the snow drip water from a wad of cotton into its mouth
It sees the earth as sick and becomes restless
- 16.

Nal^u5.

if he were to encounter his (society) he would spend his
 (13) Hitting couples. The protectors would always
 go round to the him and would way-lay him.
 After falling into their hands he would suffer from
 firm blows and kicks and they would pound him
 like a maniac's bar. As a result of the tortures of his
 adversaries he would from time to time be sick and
 galled his face and eyes covered with running
 extract pation because of an abundance and profusion
 of bruises. He was to such an extent a slave
 and unashamed lover that he would pay no attention
 to these diverse grating wounds and sufferings for
 sake of his beloved, and took no guard from
 the ~~protectors~~ protectors or from the vengeance of
 the lawless. Couplet

cf. m5

colorful
 blows
 kick -
 from floor
 advisory
 victory
 conquest
 bruise
 galled

Hayati

124/3/1 The tulips all were drinkers in the flowering mead
~~to~~ to the converse of the bulbous theroses all paged head

113/3/1 The ~~people~~ ^{longer} of the tavern have ~~been~~ ^{been} a revelry
The pious in their ~~dreaming~~ ^(dreams) ~~can~~ ^{can} never see
bitter is the wine of ~~being~~ ^{being}
When ~~which~~ is bitter ~~of~~ ^{of} ~~there~~ comes ~~in~~ ⁱⁿ an ecstasy
That serves for revelation to love's ~~community~~ ^{community}

Your darkening beard's a holy word its title is your brow

7

55

sep. - 2nd month

The Cypress ~~gone to help~~ ^{gone to help} under with the Sultan of the World
Its banner in the meadow for the flower-troops unfolded

The Champion spring then took the field, ^{all} paraded for war
Violet his weighty mace, red-rose his shield before

Iris ~~sent his~~ ^{said his} sword pray's then ~~gave his~~ ^{gave his} sword, away!
~~He~~ join the holy warriors cause on the battle day

(August 3rd)

That fair woman they call Safer Bati

(August)

The Janissary Safer's ~~two~~ ^{one} son
His brow the moon his face the world's son

~~It golden~~ ^{golden} ~~head dress~~ ^{head dress} ~~the~~ ^{the} ~~first~~ ^{first} ~~night~~ ^{night} ~~the~~ ^{the} ~~earth~~ ^{earth} ~~would~~ ^{would} ~~set~~ ^{set}
Should that moon ~~the~~ ^{the} ~~first~~ ^{first} ~~night~~ ^{night} ~~the~~ ^{the} ~~earth~~ ^{earth} ~~would~~ ^{would} ~~set~~ ^{set}
His son-like glow ~~the~~ ^{the} ~~earth~~ ^{earth} ~~would~~ ^{would} ~~set~~ ^{set}

first night
of
the month

wherefore is that distinguished glorious double
Two first nights ~~the~~ ^{the} to one moon's head is trouble

that long-lived bone of the world they call Bloody Must's

~~One~~ ^{one} Bloody Must's the world's coquette
No ~~one's~~ ^{one's} baunt to life by him I'll bet

His habit is to ~~kill~~ ^{kill} his lovers ~~that~~ ^{true}
Who contacts him becomes a lover too

Dressed rose-red in layers like a rose
Calamity abraded in blood for clothes
with ~~quite~~ ^{quite} ~~plaid~~ ^{plaid} ~~brown~~ ^{brown} fur clothes

The phrases, used for centuries ^{part} to describe any and every ruler some of quite limited power, are reanimated simply by circumstances. Suleyman, ^{is added to} a sultan matched degree, a ruler of rulers with a dominion stretching east and west covering both land and sea. In the common hyperbolic style, the ruler's power is then extended to the heavens.

It seems the leopard ---

The wheel here is the revolving dome of the heavens, spotted--like a leopard--with stars and the leopard cruel, ungoverned, unpredictable in the ^{choosing and then unpleasant} fate it decrees for human beings. ~~But~~ ^{that} is the ~~reason~~ ^{reason} Suleyman ~~the~~ ^{the} ~~mercy~~ ^{shared} line safe and secure from the vicissitudes of fortune that the fussy heavens are wont to bring. And should fate not comply then the straw-carriers come it by binding it with a chain. ^{the} Straw-carriers are those who carry the bits of straw used for making mud-bricks in dry climes--a very lowly occupation. "The Straw-carriers" is also the name for what we call the Milky Way, the band of stars being compared to the ~~bits of straw~~ ^{the} paths of straw-bits dropped by the carriers as they play their trade. It is this band of stars, then, that is likened to a chain about the neck of the heavenly sphere.

coquettish heart's delight
~~not to be~~
too slender of the heart

were that mantle not life itself, ~~say~~ ^{heart's} ~~framing~~ ^{laquette} ~~of hearts~~
why would it ^{then} like life or soul be hidden from our sight

war

Upon your cheek in gnarly knots lie yaw ^{ribbed, round's} ~~lonely~~ ^{eyes & looks} ~~parts~~
Democritus all girt to march upon the holy lands

Garden

Your sapling-cypress swaying ^{with} ~~quit~~ ^{let him} ~~but one time~~ ^{know}
The garden ~~is~~ ^{in his downy} ~~bank~~ ^{underneath} ~~from the~~ ^{the} ~~graceful~~ ^{hills} ~~the~~

Religion

Before your cheek prostrate ~~democritus~~ ^{coll.} ~~democritus~~ ^{to}
The garden cypress stands erect before your upright pose

~~Stony path but~~ ^{bear} ~~in mind~~ ~~your~~ ~~eyes~~ ~~to~~ ~~memory~~

my dear friend
(lack wisdom)

~~think~~ ^{think} The image of your ruby lip lies boxed in memory
Yet mines do not for topics make a proper place to be

The famous Thetis
knows better

(Seaberg)

Beloved up - God / intoxication mysticism (Hyal)

Beloved & Garden

Beloved's

Salomon's poem / ambiguous beloved
beloved / wine (Hageli)

~~Other~~ ~~beloved~~ beloved / wine / garden / ant
party / interactive community ~~and~~
Patronage (one viziers) (Tutufi)?

Acting out / John-casir, valizi / Hyak Segri, drinking /
Golden grain Tutufi / Ali

being
obscured

لج = perpetual existence
Paradise/eternity
ن-س = high supreme sublime
أشجار = meadows, garden (highest paradise)?
(جنت = the 8th of the 8th paradise)

دور = hours
دور = wing place of assembly
ر-س = large eyed
لحم = ruddy black/wine
عذبة = old wine
م-س = perpetual

Hayat? 99/16

Put together = التيام
being made
mixed/being blown away
reprimanded

in
vision

Is it a conversation with ruddy wine on the garden of the highest po
On the garden of Eden or the rosebush of the eighth ^{paradise}
On the gathering of fairies for a party of round-eyed ^{receiving} flowers
Hurrah! for this heart & party a thousand hurrahs

Is it a chat with ruddy wine or highest garden of the skies
Perhaps the Eden, Irem or rosey mead of paradise
On gathering of fairy fair, of heaven's maids with coal-black eyes?
Hurrah! and praise a thousand times this party that reinvigilates

Some party-goers like Husroo some of them perhaps forlorn
Some loose, true and others still beloved ^{blue steel}
They ^{passed} round ^{from} the domes of heaven to our
Hurrah! and praise a thousand times this party that reinvigilates

Stab
speaking to heart
up words

from transitory earth they take ^{full measure of its} ^{their little of pleasure} ^{to constantly} ^{the pleasure of a village life}
to one another full they ^{raise} ^{the} cups of healing chemistry
~~yet~~ not a word that's said therein offends against ^{anything}
Hurrah! and praise a thousand times this party that reinvigilates

Musicians catch the fabled mood ^{wherever} ^{their} ^{trumpet} ^{and} ^{drums} start
Each like a nightingale to each in vision with song his part
~~And~~ long-necked lutes play endlessly ^{and} ^{the} ^{language} of the heart
Hurrah! And praise a thousand times this party that reinvigilates

Who watches once this reveling is freed from taint of grief's woes
His soul released though sad of eye his heart a joyful fullness knows
And from the ruins of his breast a stately, specious vision grows

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