

mead

get
Hagale
Nalisi



70 sheets/college ruled
11x8½in/27.9x21.5cm

notebook

06228 The Mead Corporation, Dayton, Ohio 45463



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VORTEX ~~727~~
1224

a A
â A → â (italic)
b B

~~ç~~
~~ş~~

c C

ç Ç

d D

d̄ D̄

e E

f F

g G

ğ Ĝ

ğ̄ Ĝ̄

h H

h̄ H̄

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j J

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o O

ö Ö

ȫ Ȫ

p P

(q Q) not used

r R

s S

ş Ş

s̄ S̄

t T

t̄ T̄

u U

ü Ü

v V

(w W) not used

(x X) not used

y Y

z Z

z̄ Z̄

ñ N

ñ̄ N̄

(as in mäɔ:/)

(as in cilm)

1. Since it has settled on the Throne of the earth
The snow has become ruler of the land of winter
- * 2. The snow made a crystal palace for the Monarch of winter
Is it any wonder that it made the walls of cut glass?
3. Suppose that a bright sword flows from a silver scabbard
When, in the world, the snow makes the stream flow
4. Oh wine-pourer, adorn the towers of the decanters
for the snow has brought up its army and besieged the earth
5. Now make merry day and night
for the fire is (your) sun, (its) smoke (your) night, and the snow (your) day
- * 6. It made the people of the gathering warm with the fire of wine
It seems that the snow is the silver-cheeked wine-server
7. The snow has so covered the ground before it with silver
No wonder it takes the catnife of the world to its breast
8. the shop hang silver combs of ice
Since the snow became a mirror-holder in the world.
9. Now by turning the tulip garden into a field of white clover
The snow has brought springtime to the garden of the world
10. It seems as though almond blossoms were strewn by the wind
Now that the snow has been scattered all about.

11. One might suppose that bits of sugar lie before powers
Now that snow covers every part of the greenward
12. It is its lot to fall down drunk on the roads
If the snow drive away sinners with a cup of boefham
13. It has filled the house of the earth with worldly goods
If, like Korah, it sinks into the earth with shame it has good reason.
14. In order to decorate the album of the earth
The snow has exposed its silvered pages.
15. What if the snow drip water from a wad of cotton into its mouth
It sees the earth as sick and becomes restless
- 16.

confusion
ed 1905
with mustered

Naliji

... he was one of the mad ones of Ronseli, pained
bewildered by love, overcome by his ardor and confusion,
a ~~humble~~ ^{humble} worshipper of the beloved and devoted lover.
Whenever he might see a pleasant youth he would
necessarily fall in love and (write) ^{letters} ~~gazot~~ to him
based on allusions to his name. For the throes of his
passion he would abandon the needs and necessities of
life and at appropriate or inappropriate times would
go to his neighbourhood with the molice, & seeing him
? — ?

f. ms

if he were to encounter his (sneaky) he would offend ^{injuriou} ~~him~~
~~(2)~~ ^{the} ~~protectors~~ ~~would~~ always
completely. ~~The protectors~~ ~~would~~ always
be ~~guarding~~ ~~the~~ him and would ~~try~~ play him.
After falling into their hands he would suffer from
firm blows and kicks and they would pound him
like a maniac's bar. As a result, the malice of his
adversaries he would from time to time be sick and
galled his face and eyes covered with numerous
bruises. He was to such an extent a ruse
and unashamed braggart that he would pay no attention
to these large gaping wounds and sufferings for
sake of ~~the~~ ^{his} self-will, and took no regard from
the ~~protectors~~ ~~protectors~~ or from the ~~unjust~~ ~~unjust~~ ^{of}
the foolish. Complete

advice
and
blow
kick -
from
gallied
advising
given
Victory
conquest
bruise
gallied

Hayati

124/3/1 The tulips all were drinkers in the flowering mead
~~to the~~ to the converso of the bullock Theroses all paged head
(longitracaceae)

113/3/1 The ~~town~~ people of the tavern have ~~arrived~~ reached a revelry
The pions in their ~~drinking~~ ^{cave} ~~will never see~~
bitter is the wine of ~~the~~ ^{is}
when which is bitter of ~~the~~ comes in ~~an~~ an ecstasy
that serves for revelation to love's ~~governor~~

Your darkening beard's ably more its title is your brows

1st - 2nd month

The Cypress

~~As I go~~ ~~the~~ ~~soot~~ ~~out~~ ~~of~~ ~~the~~ ~~hole~~ ~~in~~ ~~the~~ ~~wall~~

The Champion spring ^{us} then took the field, ^{all} panoplied for war,
Violet his weighty mace, red-rose his shield before

~~Iris~~ say his sword pray't then give his sword, away!
~~to~~ join the holy warriors cause on the battle day

(August 9th)

The fair moon they call Sofir Bala

The Janissary safer's ~~was~~^{too} his one
His brow the moon his face Redworld's Son
If golden ~~soldier~~^{warrior} be the moon's other
Should that moon ~~the~~^{the} head does wear
It's son-like glow ~~through~~^{spins} the earth would flare
would set

first night
give
the month wherefore is that distinguished by two double
Two first nights ~~one~~ to one moon's heat is double

that longitudinal bone of the world they call Bloody Mary's

~~Dear~~ Bloody Mustang, The world's coquette
~~you're~~ ^{are} brought to life by him I'll bet

His habit is to ~~call~~^{fill} his lovers ~~and~~^{true} who contests him becomes a lover too

Dressed rosily-ref in layers like a rose
Calamity abhored in blood for clothe
with ~~quintly blood~~ ^{quintly blood} in far clothe

A PRINCIPLE OF ORDER IMPOSED ON A CHAOTIC UNIVERSE

Saturn

Lord of East and West King of Kings of Sea and Land
King of Kings of Sea and Land, Lord of East and West

The ~~old~~ ^{new} Danus

The young ~~Darius~~ returned, the king ~~Scytha~~ man the blast

Of equality and ~~justice~~^{keepers'} land that royal video who
Before his horse, and rightly so, the other rulers flew

\$6 secus

posted his ~~concerned~~ decree

that ~~Niles~~ the leopard of the wheel his order ~~gathered~~ to heed
The day's Shaw-cavincens brought him ~~clown~~, obedient to hand

Your beauty's rays illuminate the world like the sun

~~the echo~~ of your love have filled the sphere

Your love's echoes filled ~~the world~~, and it was done
~~the sphere~~

The phrases used for countries ^{part} to describe any and every ruler come of quite limited powers, are recompensed simply by circumstances. Suleyman, ^{is} ^{to} a certain watched degree, a ruler of rulers with a dominion stretching east and west covering both land and sea. In the common hyperbolic style, the ruler's power is then extended to the heavens.

It seems the leopard --

The wheel here is the revolving dome of the heavens, spotted--like a leopard--with stars and the the leopard cruelly unfeeling, unpredictable in the choosing ^{and the unfeeling} fate it decrees for human beings. ~~This is~~ ^{that} the common ^{reign} of Suleyman that no zone ~~should~~ live safe and secure from those misfortunes of fortune that the tiny heavens are wont to bring. And should fate not comply then the straw-carriers ^{fire} dome it by binding it with a chain. ~~The~~ ^{the} Straw-carriers ^{are} those who carry the bits of straw used for making mud-bricks in dry climates--a very lonely occupation. "The Straw-Carriers" is also the name for what we call The Milky Way, the band of stars looking compared to the ~~bits of straw~~ path of straw-bits dropped by the carriers as they play their task. It is this band of stars, then, that is likened to a chain about the neck of the heavenly sphere.

cigarettes hurt & deliquesce
wishes

too sterile or dead

heart breaking cigarette

use that mouth not life itself, too ~~common~~ of hearts
why would it ^{have} like life or soul be hidden from our sight

War

Upon your cheek in gauzy knots lie your lonely hurts
Damocles all girt to march upon the holy lands

(garden)

Your sapling-cypress swaying ^{walk} wait let him but one time
The gardener ^{in his garden} ~~breaks~~ ^{leaves} from his ~~hand~~ the graceful willow ^{the}

Religion

Before your cheek prostrate themselves both Jasmines &
The garden cypress stands erect before your upright pose

/ Heavy path but ^{bear} in mind your yesterday's memory

(my dear secret
both wisdom)

~~break~~ ^{break} The image of your sultry lips lies buried in memory
Yet mines do not for robins make a proper place to be

The famous tree
Yours forever

(Seclusion)

Beloved up - God / intoxication mystic (Hajali)

Beloved is Gardner

Beloved's

Saleymanci's poem / ambiguous colored
colored wine (Hajall')

~~Other~~ colored wine / garden / art
~~the~~ party / interconnected community ~~but~~
Patronage (the viziers) / tulip?

Acting out / sober-ezis, malizi / Hizah Segiri, drinking /
garden again tulip / Ali

being, ⁱⁿ
 absent, ⁱⁿ
 life = perpetual converse
 paradise / security
 v. 5. = high supreme sublimity
 100. = meadow garden (highest paradise)?
 (100 = the 8th or the 8th paradise)
 Hayrettin: 99/16

8.10 = horos
 9.10 = noisy place
 10.10 = large assembly
 11.10 = large eyed
 12.10 = ruddy black wine
 13.10 = desire
 14.10 = propitiatory
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Is it a conversation with ruddy wine on the garden, the highest
 On the garden, Icar or the rosy bower of the golden ^{purple} ~~purple~~
 Or the gathering of fairies for a party of round-faced horos
 Hurrah for this ^(rejoicing) heart party a thousand hurahs

Is it a chat with ruddy wine or highest garden, the slices
 Perhaps the Eden, Icar or roseay mead of paradise
 On gathering of fairies for a party of round-faced horos
 Hurrah! and praise a thousand times this party that reinvigorates

Some party-goers like Hurrah some of them feigns forlorn
 Some brave, true and others still beloved ~~from~~ the Howisborn
^{blue & steel} The cup passed round ~~by them~~ from the doves of heaven born
 Hurrah! and praise a thousand times this party that reinvigorates

^{full measure of its}
~~Re their full measure to satisfy~~
~~the virtue pleases the soul~~
 From transitory earth they take ~~the pleasure of a winter night~~
 To one another full they ^{raise} cups of healing chemistry
~~yet~~ not ~~an~~ word that's said therein offends against ~~smiling~~
 Hurrah! And praise a thousand times this party that reinvigorates

Musicians catch the sacred mood ^{wherever} this tuneful audience start
 Each like a nightingale to each in unison full song his voice
~~the~~ long-necked lutes play endlessly ^{and say the} language of the heart
 Hurrah, And praise a thousand times this party that reinvigorates

Who watches once this reading is placed from faint of grief woes
 His soul released though sad of eye his heart a joyful felicity knows
 And from the veins of his breast a stately, spacious vision grows

Jelaludin
 Shahnawaz
 Sadiq Khan
 W.P. Works

He was ^{a man} one of exalted vision and high-flown
 concern such that ^{as the days of} the ~~influence~~
 and the ~~power~~ ^{upward} of his protection many a wretched and
~~poor~~ soul was raised from humble servitude to
 the heights of power and prosperity; and many a fallen
 one and many an orphan ^{to be} made ^{as} pearls of dew
 (was transported by a ray ^{beam} of the sun of his protection
 from the earth to the sky). He would likewise
 show preference to those of talent and use his
 influences on behalf of ^{the royal family by works of} ^(poetic) skill ^{of poets,}
 and through his happy eye and blessed ~~hand~~

from the time of Murat Khan the Holy Warrior to his
 time. The poets ^{used to receive} yearly stipends from the
 royal treasury and used to partake of bountiful rewards
 and gifts. After the aforementioned passed away,
 the stipends were cut off, the respect and authority
 of the master of verse departed, and their company
 was disbanded.

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